

# Director of Music Application Pack

## Church Profile



All Saints' Child's Hill is in the Modern Catholic tradition of the Church of England. The church was originally consecrated in 1856. The church burned down in 1940. Today the building has a mixture of Victorian and modern elements, making the space very bright and open.

The church is committed to worshipping God and living out our calling as followers of Christ through our engagement with the local community. The congregation represents a broad mix as found in the local community and we are a relatively young congregation with family and young people. As a church we seek to be a welcoming, friendly and inclusive community. We have good links with our school and we have particularly sought to engage with young people.

The main service each week is the Sunday 10am Parish Eucharist which uses Common Worship texts. Pre-pandemic we used Thorne's St Thomas Mass or Merbecke's settings and we generally have 4 hymns from a mixture of traditions. During the service there is normally a Sunday Club for children under 12.

The church is easy to get to, located in North West London between Golders Green and West Hampstead.

ABRSM hold music exams in the church 3 times a year.



## Mission and Music

We have recently published a new Mission Action Plan, in which music plays an important part. In it we seek to cement All Saints' place *at the centre of Child's Hill* while ensuring it is *a place where the love of God is encountered in Jesus Christ*. To this end we would like music to play a significant role in both our worship and our outreach. In particular:

### *Develop a Children's choir in partnership with All Saints School*

We have a strong relationship with All Saints CE Primary School, which is immediately next door to All Saints Church. The school serves a community with above average numbers of children on free school meals and with over 40 first languages spoken. There is an enormous opportunity for us to engage with this community using music. The school is keen for any support possible in providing musical provision so there is a real opportunity to develop music with children from this and other local schools. We have a thriving youth group, some of whom are musically very talented, so there is also the potential to work creatively with them.

### *Grow and Develop musical provision*

Re-establishing our musical provision has become particularly important as we work our way out of the Covid-19 pandemic, during which our former organist retired. Before the pandemic we hosted a very popular churches together evensong for which we invited locals to join a 'come-and-sing' choir for the evening. In recent weeks we pulled together a one-off choir of 13 voices to sing outside at the end of the service. Many of those who sang were not a part of our normal congregation but did have extensive experience in amateur and professional singing beyond our normal choir. There is clearly scope and desire for more events like this in future.

Over the last three years we have transformed our Christmas Fayre into a Christmas Tree Festival where local choirs and music groups are invited to come and sing at the grand opening. We have also had sing-along evenings and talent shows including one conducted over Zoom last Christmas. In recent years we have worked with local jazz musicians to hold charitable concerts in the church hall and vicarage garden. Historically we also held concerts and recitals in the church, a practice which we hope could be developed.



All Saints' Church, Child's Hill, Church Walk, London, NW2 2TJ

020 7435 3182

[vicar@allsaintschildshill.com](mailto:vicar@allsaintschildshill.com)

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## The Organ



The organ is a 2 manual Compton and it is maintained by Bishop & Son Organ Builders of London. The instrument was installed within the last decade.

### *Stop List*

<u>Solo</u>		<u>Great</u>	
Conta Flute	16	Tenoroon	16
Diapson	8	Diapson	8
Gemshorn	8	Gemshorn	8
Hohl Flute	8	Hohl Flute	8
Gemshorn	4	Octave	4
Flute	4	Gemshorn	4
Twelfth		Octave	2 2/3
Fifteenth		Super Octave	2
Tremulant			
<u>Pedal</u>		Great to Pedal	
Sub-Bass	16	Solo to Pedal	
Flute	8		

## The Choir



Pre-pandemic, services were being accompanied by a committed robed choir of between 5 and 10 individuals including 1 young person. There is a dedicated choir room and a modest music library. The church is an RSCM member. In addition to Sunday morning services the choir supports other services, including feasts, carol services, Maundy Thursday and Good Friday liturgies. Currently the choir rehearses after the service on a Sunday.

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## Additional

As Director of Music you would have first refusal for Occasional offices (weddings and funerals) of which there are several each year.

Working within our school, with the ABRSM and in the local community it is likely that there will be opportunities to be hired to provide private piano tuition should the candidate be interested in picking up this additional work.

As we reach out and develop music in the church and in the community, the PCC intends to seek funding for choirs and special programmes. In these instances, it would be expected that further remuneration for the Director of Music would be made available.

We have good relationships with neighbouring churches and would be willing to explore opportunities for access to their instruments and could explore ongoing tuition and mentoring.



## Job Description

Post Title:	Director of Music	
Location:	All Saints Church, Child's Hill, Church Walk, NW2 2TJ	
Employed by:	The Parochial Church Council (PCC) of All Saints', Child's Hill	
Line Manager:	The Incumbent (on behalf of the PCC)	
Current Salary:	£7,000 per annum	
Fee for occasional services:	Weddings	£125
	Funerals	£125
DBS:	The position is subject to an enhanced DBS disclosure.	

### *Purpose of Role*

To play the organ, direct the choir, encourage and develop the musical life of the worshipping community within the church and develop

### *Essential Responsibilities*

- Playing the organ at the Sunday main Eucharist, and at the main festivals (see below)
- In consultation with the incumbent to agree musical liturgy for all services
- Directing the choir rehearsal (1 p.w. time negotiable)
- Directing the choir on Sunday morning
- To build up and encourage the musical life of All Saints through maintaining and expanding participation in the choir and develop new and existing opportunities for music to become a greater part of the life of All Saints'.

### *Privileges*

- The Director of Music will have the right to teach students on the All Saints organ and piano and to practice with due care not to disturb scheduled events in the parish.
- The Director of Music will have first refusal on playing or directing music for weddings, funerals, and memorial services. To arrange for a choral group for such services on request and to offer advice on suitable music choices where appropriate.

# Personal Specification

## *Essential Skills & Characteristics*

- An experienced organist and choir trainer.
- An ability to lead congregational singing.
- Collaborative and friendly in approach.
- An ability to work with singers of different skills, ages and ability.
- Committed to the Christian ethos, with an ability to give expression and be an advocate for that ethos.
- Occupational requirement to hold an Enhanced DBS (or be prepared to) & willing to sign All Saints' Safeguarding Declaration.

## *Desirable Characteristics*

- Knowledge of Christian liturgical repertoire, and experience choosing music and hymns.
- Experience with a mixed ability choir.
- An interest in developing other music groups.
- An interest in the general musical life of the church's worship.

## *Vacation*

- The role would offer 6 Sundays per year free as standard, for which a deputy would need to be found, but there is an understanding that the successful candidate is likely to have a portfolio career.
- These Sundays should avoid the major Christian festivals (i.e. Christmas and Easter).

## *Services outside of Sunday mornings*

- Advent Carols - 6pm
- Christmas Carols by Candlelight - 6.00pm on a preceding Sunday
- Christmas Eve Crib Service - 5.30pm
- Christmas Midnight Mass Service - 11.30pm
- Christmas Day - 10am
- New Years Eve - 11.30pm
- Ash Wednesday - 8pm
- Maundy Thursday - 8pm
- Good Friday Midday - 12pm (1hr)
- Easter Day - 5.00am and 10am
- Ascension Day - 8.00pm
- All Souls Day - 8.00pm